

Grosse Gott

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Gestaltung aus dem Text

1 2 3 4

Gross - e Gott mir lo - be di, Schö - pfer ü - ser Är - de,
Je - sus Chrisch - tus Gott - es Sohn, Du bisch ü - se Ret - ter,
Va - ter Sohn u heil - ge Geischt, Trösch - ter i dr No - ot,

5 6 7 8

Va - ter bisch für gross u chli, e - wig isch dis Wä - är - de.
hocksch zur räch - te uf - em Thron, ü - se gräch - te Ri - ich - ter.
all Tag üs dür s'Lä - be treisch, sä - gne du üs gros - se Gott.

9 10 11 12

Heil - ge Gott mir pri - se di, schön bi dir da - hei - me d'sy.
Hesch üs frei vo Sün - de gmacht, u üs z'ew - ge Lä - be bracht.
Va - ter schänk üs je - de Tag, di - ni Lie - bi, di - ni Gnad.

Jodel, fein getragen

The first system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature and a key signature of one flat (B-flat). It contains four measures of music, with measure numbers 1, 2, 3, and 4 written above the notes. The notes are: Measure 1: quarter note G4, quarter note A4; Measure 2: quarter note Bb4, quarter note C5; Measure 3: quarter note Bb4, quarter note A4; Measure 4: quarter note G4, quarter note F4. The lower staff is in bass clef with a 4/4 time signature and a key signature of one flat. It contains four measures of music, with a dynamic marking *p* above the first measure. The notes are: Measure 1: whole note G3; Measure 2: whole note F3; Measure 3: whole note E3; Measure 4: whole note D3.

The second system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature and a key signature of one flat. It contains four measures of music, with measure numbers 5, 6, 7, and 8 written above the notes. The notes are: Measure 5: quarter note G4, quarter note A4; Measure 6: quarter note Bb4, quarter note C5; Measure 7: quarter note Bb4, quarter note A4; Measure 8: quarter note G4, quarter note F4. The lower staff is in bass clef with a 4/4 time signature and a key signature of one flat. It contains four measures of music, with a dynamic marking *p* above the first measure and a *rit.* marking above the third measure. The notes are: Measure 5: whole note G3; Measure 6: whole note F3; Measure 7: whole note E3; Measure 8: whole note D3.