

Ungerwägs

Heinz Güller

Gestaltung textgerecht

1 2 3 4

I fah - re mit em Ou - to ganz gmüe - tlech ü - ber Land,
Bi chum paar Me - ter g'fah - re, o nei chas nid ver - stah,
Das kennt doch sich - er je - de, wo ou es Ou - to het,
Drum wenn mal muesch , pres - sie - re, scho lang sötsch nöi - me sy,

5 6 7 8

poco rit.

gseh wyt vor mier e Ma stoh wo winkt am Stras - se - ra - and.
stöh Lüt i gan - ze scha - re, wo ü - ber d'Strass wei ga - ah.
dass bi de gäl - be Strei - fe, e je - de fah - re we - et.
tue d'När - ve nid ver - lie - re, chönsch süsch no gröi - ig sy - y.

9 10 11 12

neckisch *rit.*

I bräm - se ab u bli - be - e stah, das är cha drü - ber gah.
Es dünt mi Zyt göng nie ver - er - bi, bis all si drü - ber gsi.
Bim näch - schte Strei - fe farsch ver - er - bi, als wär dert kei - ne gsi.
Halt lie - ber a, e je - de - e muess, süsch zahl sch e - mänd no Buess.

Jodel, *lupfig*

poco rit.

p jo lü jo jo lü jo jo lü jo jo lü jo

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a 4/4 time signature with a key signature of one flat (B-flat). It begins with a treble clef and contains a melodic line with notes numbered 1 through 4. The middle staff is the piano accompaniment, starting with a treble clef and providing harmonic support with chords. The bottom staff is the piano accompaniment, starting with a bass clef and providing a bass line. The lyrics 'jo lü jo' are written below the vocal line, with a dynamic marking of *p* (piano) at the beginning.

rit.

p jo lü jo jo lü jo jo lü jo lo

The second system of the musical score continues from the first. It also consists of three staves. The top staff is the vocal line, with notes numbered 5 through 8. The middle staff is the piano accompaniment, and the bottom staff is the piano accompaniment. The lyrics 'jo lü jo' are repeated, ending with 'lo'. A dynamic marking of *p* (piano) is present, and a tempo marking of *rit.* (ritardando) is placed above the final notes of the system.