

# Im Abeschyn

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Gestaltung textgerecht

1 2 3 4

I sitz - e hie im A - be - schyn, im Guld vom letsch - te Strahl.  
Und u - sem Tal schlicht lang - sam d'Nacht, macht sich dr Schat - te breit.  
U zfri - de louf i hei - wärts zue, em schma - le Bär - g - wäg nah.

5 6 7 8

Vom Grat der Luft wäiht warm u fyn, stricht ü - ber Gras is Tal.  
E je - de het sys Tag - wärch gmacht u d'Ar - beit nie - der - gleit.  
U s'lescht Mal gniess i mi - ni Rueh, wo i hie o - be ha.

9 10 11 12

*poco rit.* *rit.*

So schön, darf i hie o - be sy; ei Fri - de rings um mi.  
Ver - by isch's mit däm schö - ne Tag, s'wird dun - kel ü - b'rem Grat.  
Der Dank träg i im Här - ze froh, u fröi mi wie - der z'cho.

Jodel

poco rit.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each marked with a number: 1, 2, 3, and 4. Measure 1 features a triplet of eighth notes. Measure 2 contains a dotted quarter note followed by an eighth note. Measure 3 has a quarter note followed by an eighth note. Measure 4 is a quarter note. The lower staff is in bass clef and contains four measures of accompaniment, including rests and quarter notes.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, with measures 5 through 8. Measure 5 is a quarter note, measure 6 is a quarter note, measure 7 is a quarter note, and measure 8 is a quarter note. The lower staff continues the accompaniment. The tempo marking 'rit.' is placed above the staff between measures 6 and 7.

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